



<http://digitalnomad.ie/time-space/>



Mapping Time and Space

What to Know and How to Do It



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Objective(s)

- Present an overview of five innovative and accessible tools enabling analysis and presentation of scholarly research using temporal and spatial means;
- Engage in free and informal discussion about how these might be employed in your own research;
- Inspire and Imagine.

Ingredients

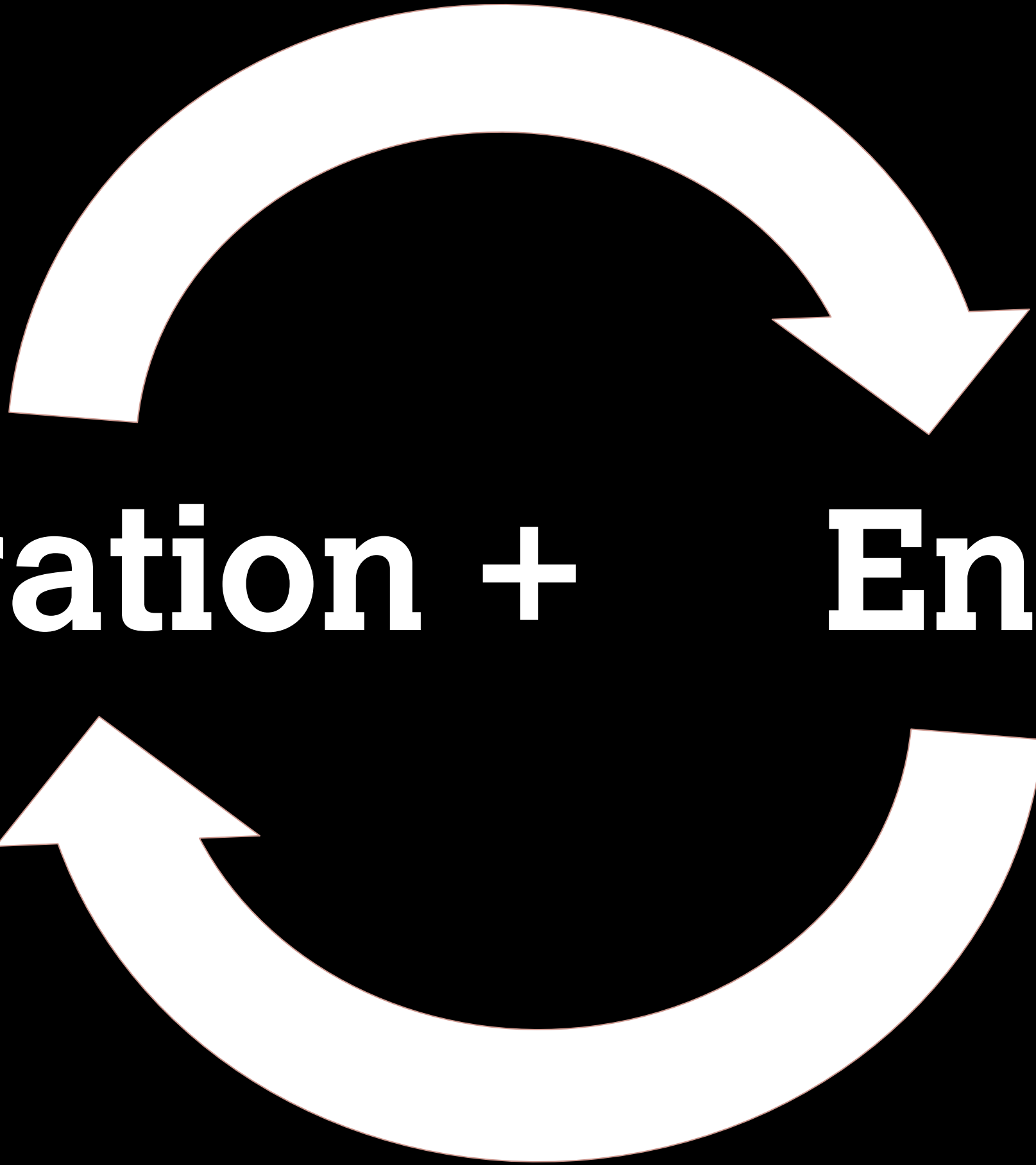
- Data - with time/date, location and description
- Google Account
- Twitter Account (optional but recommended)

Agenda

- Looking at TimelineJS
- Looking at StoryMapJS
- StoryMapJS Hands-On
- Strengths, Weaknesses & Interoperability
- Discussion

Building on Scholarly Primitives

- Capture
- Creation
- **Enrichment**
- **Analysis**
- **Interpretation**
- **Dissemination**
- Storage
- Meta-Activities

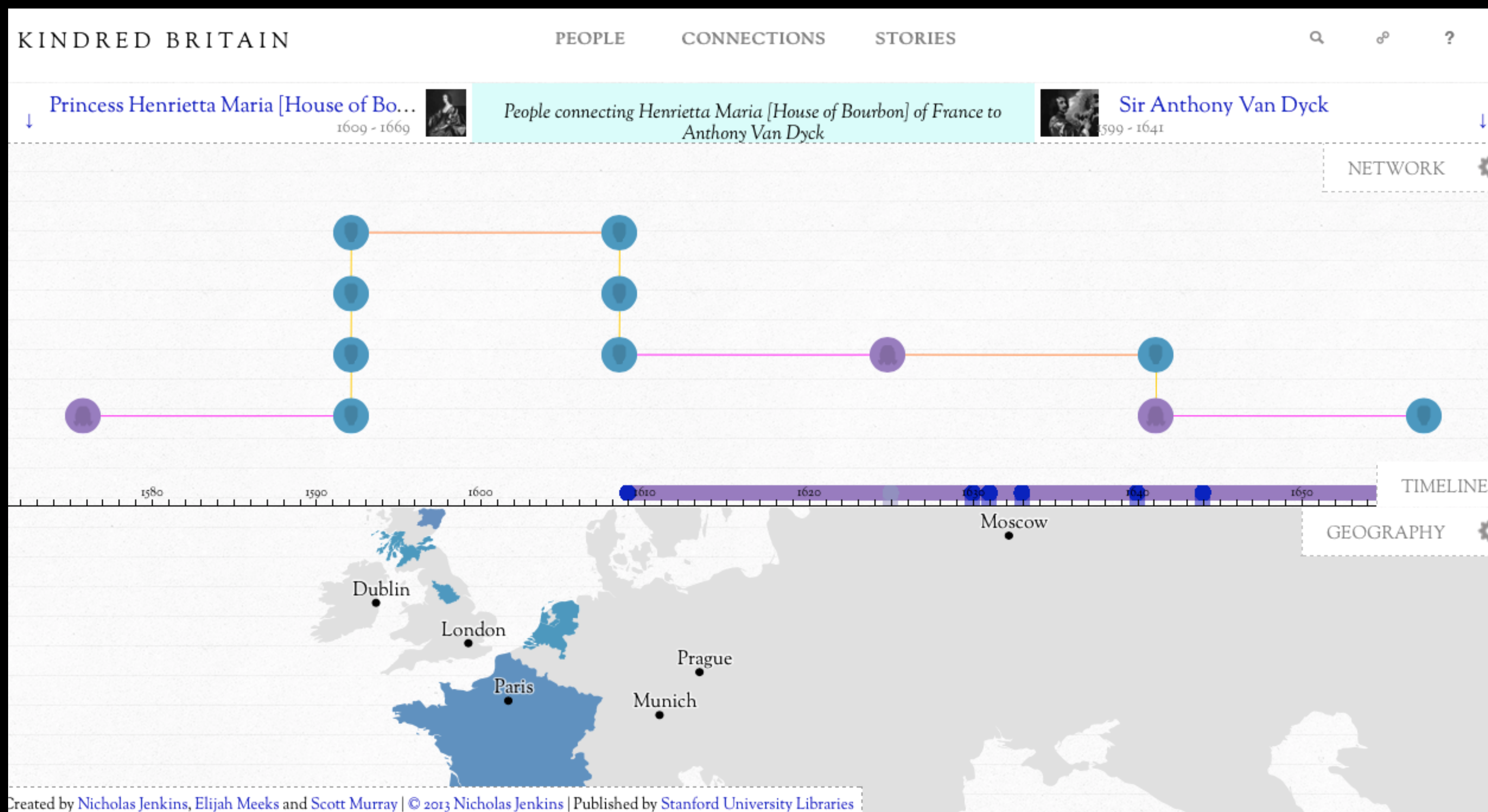
A large, white, circular arrow diagram is centered on the slide. It consists of two thick white curved arrows forming a circle. The top arrow points from left to right, and the bottom arrow points from right to left, creating a continuous loop.

Collaboration + Engagement



So What?
Why are You Here?

An Intriguing Intersection



kindred.stanford.edu

Knight Lab - Northwestern University

- › the Lab makes technology that aims to help make information meaningful and promotes quality storytelling on the Internet.
- › technologists, journalists, designers and educators
- › news media innovation through exploration, experimentation



Problem

- Journalism is still struggling with its digitally-focused future. Technologists are winning at media technology innovation, but they do not understand “journalism.” Worse, many journalists barely understand how the Internet works, let alone how to get the most out of storytelling on the web.
- Enter Knight Lab
- 8 faculty, 20 + students and 7 staff members

Knight Lab at Work

Timeline

Beautifully crafted timelines that are easy and intuitive to use.

[Details >](#)

SoundCite

Making inline audio easy and seamless.

[Details >](#)

Juxtapose

Frame comparisons. Easy to make. Seamless to publish.

[Details >](#)

StoryMap

Maps that tell stories and are easy to build.

[Details >](#)

twXplorer

A smarter way to search Twitter.

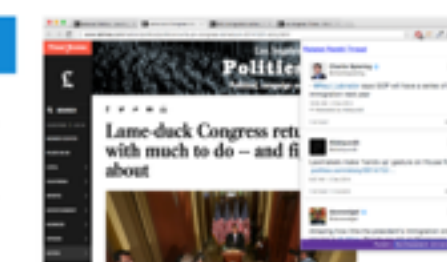
[Details >](#)

INNOVATIONS IN JOURNALISM AND TECHNOLOGY CLASS PROJECTS

Fall 2014



Funnelist



Info+



LocalPulse



MyNPR



NewsTube



persoNews

<http://projects.knightlab.com>



Timeline JS 3

timeline.knightlab.com

A Storytelling Timeline built in
JavaScript



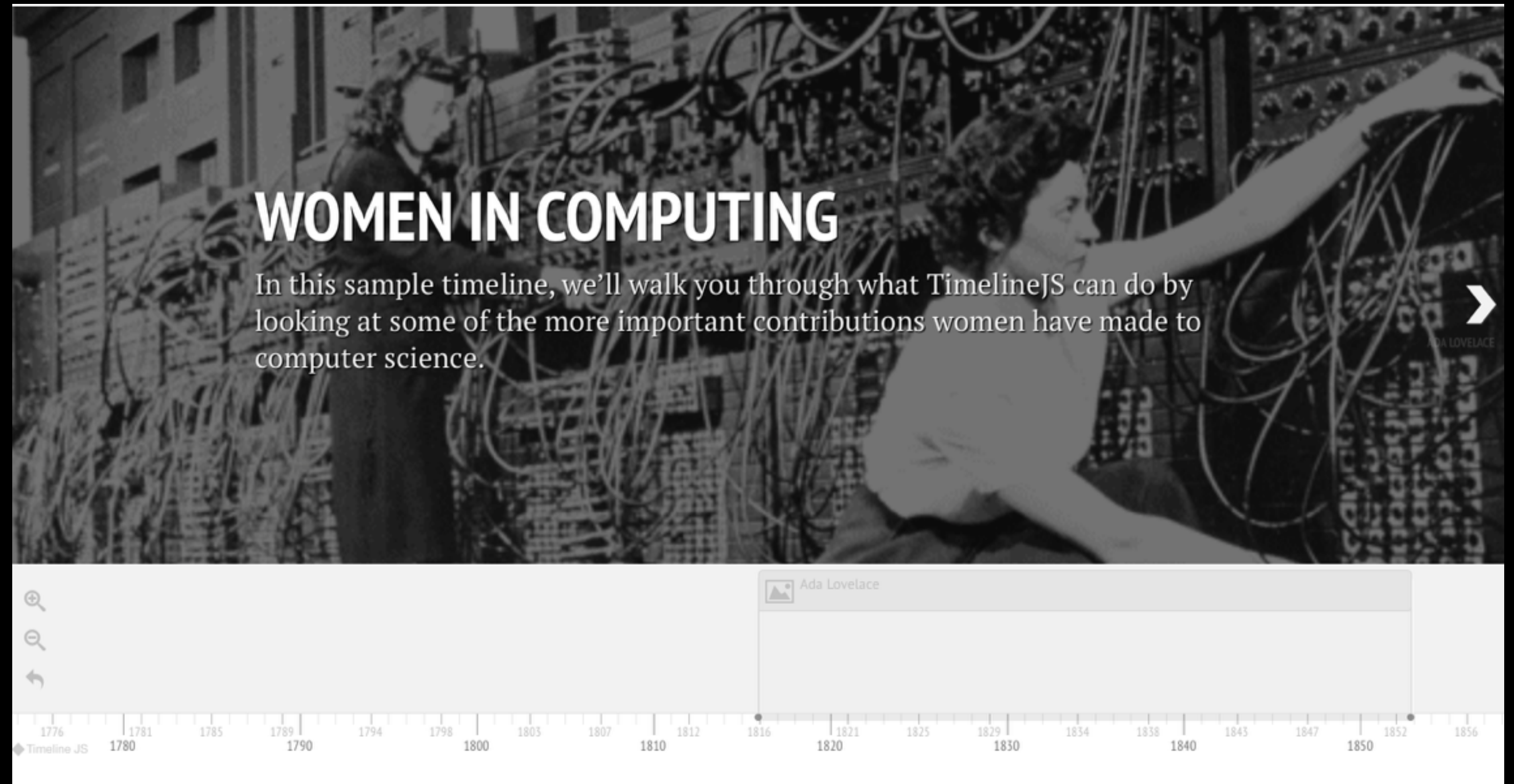
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License

Timeline JS

- TimelineJS is an open-source tool that enables anyone to build visually rich, interactive timelines.
- Beginners can create a timeline using nothing more than a Google spreadsheet.
- Experts can use their JSON skills to create custom installations, while keeping TimelineJS's core look and functionality.
- It can pull in media from a variety of sources and has built-in support for Twitter, Flickr, YouTube, Vimeo, Vine, Dailymotion, Google Maps, Wikipedia, SoundCloud, Document Cloud and more!

TimelineJS

- Technology
- Objective
- Use
- Ingredients



TimeLineJS Women in Computing

- › Is it Graphically pleasing?
- › Is the Story Arc Evident?
- › Have you worked with anything like this?

In this sample timeline, we'll walk you through what TimelineJS can do by looking at some of the more important contributions women have made to computer science.



Ada Lovelace



Ingredients for Timeline JS

- A Google Drive Account
- An Online Storage Space for Media
- Data
 - Start (and End Dates)
 - Headline
 - Content
 - Text
 - Media
- A Conceptual Map

Step 1: Get the TimeLine Template

1

Create your
spreadsheet

Build a new Google Spreadsheet using our [template](#). You'll need to copy the template to your own Google Drive account by clicking the "Use this template" button.

Drop dates, text and links to media into the appropriate columns. For more about working with our template, [see our help docs](#).

Get the Spreadsheet Template ↗

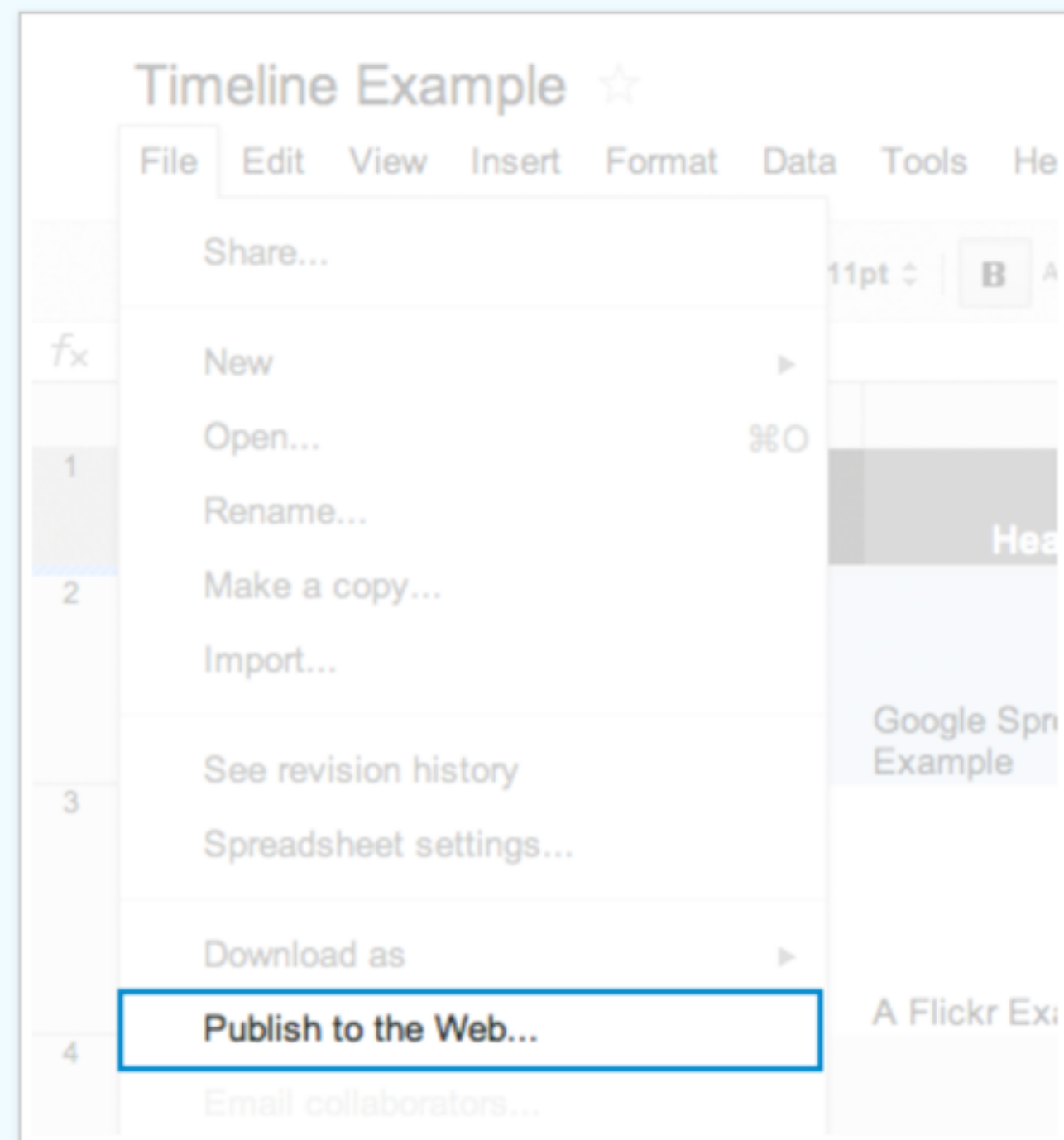
Note: Don't change the column headers, don't remove any columns, and don't leave any blank rows in your spreadsheet.

Step 2: Populate and Publish the Template

2

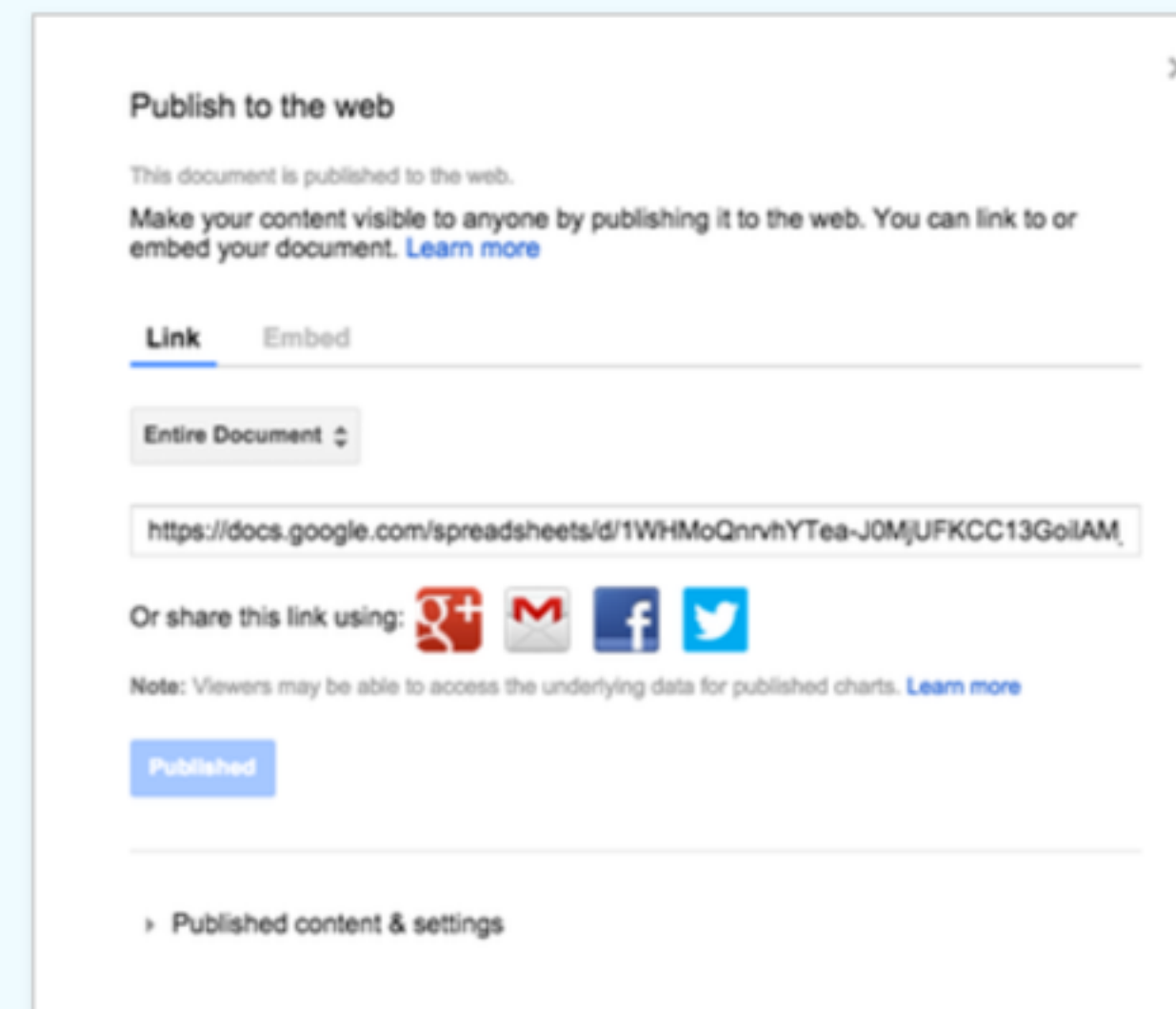
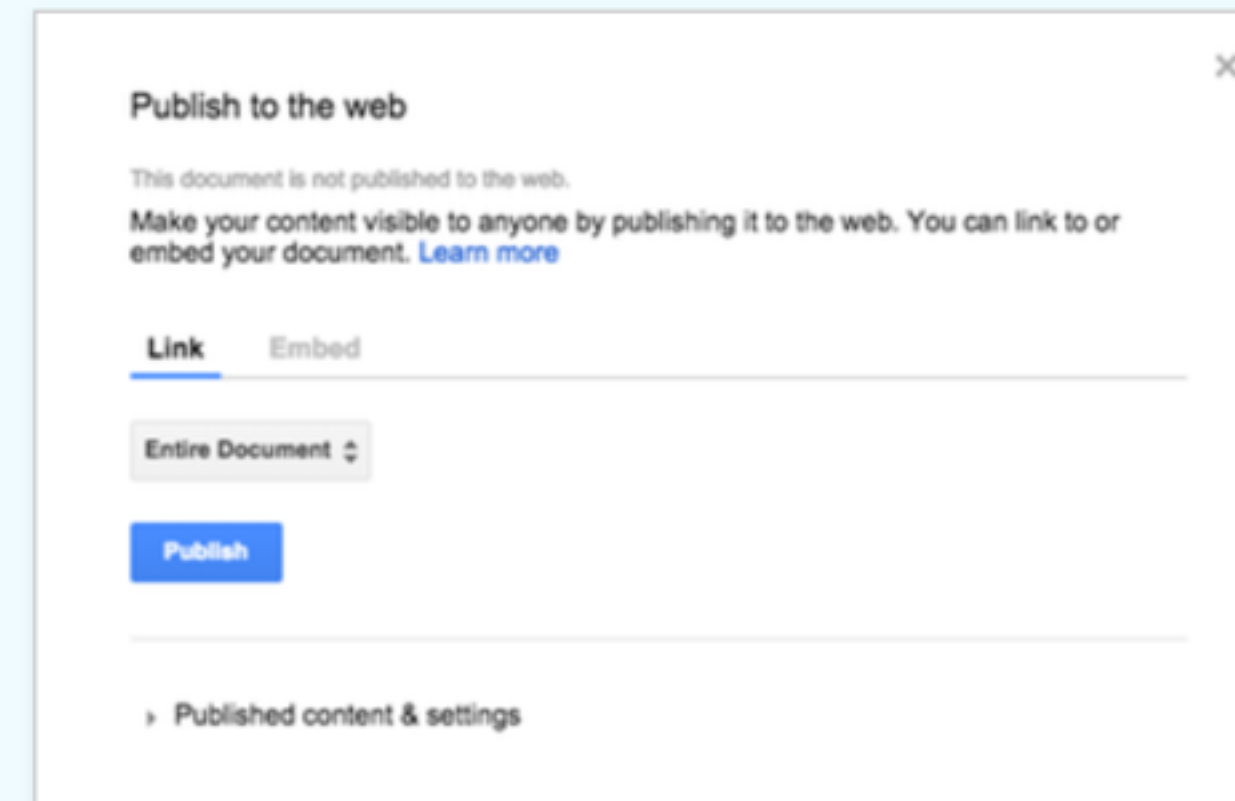
Publish to the web

Under the File menu, select “*Publish to the Web.*”



In the next window, click the blue "publish" button. When asked, "Are you sure...?" click OK.

Now, copy the URL that appears in the center of the window. You'll use this in the next step.



Step 3: Change Settings

3

Copy/paste spreadsheet URL into the box below to generate your timeline. (Make sure you've published the spreadsheet.)

Generate your timeline

Google Spreadsheet URL	1cWqQBZCkX9GpzFtxCWHOqFXCHg-yITVU'	Width	100%	Height	650
------------------------	------------------------------------	-------	------	--------	-----

Optional settings [hide](#)

Set language, fonts, starting slide and more.

Language

English

Fonts [change](#)

PT Sans Narrow / PT Serif

Map Type

Currently all Google's base maps are supported. When creating a Google map, style it the way you would like it to appear, and then paste the resulting link into your Google Spreadsheet.

Misc

- ☐ Start at the end
- Begins the timeline on the last slide.*
- ☐ Show nav on top
- Switches the vertical order of the timeline navigation and the media.*
- ☐ Debug
- In debug mode, the JavaScript console will display logging messages.*
- ☐ Use hash bookmarks
- Assigns a hash bookmark to each slide's URL, allowing deep linking to slides.*

Default start slide

Slide	0
-------	---

You can tell TimelineJS to start at a specific slide number.

Initial zoom level

Zoom level	2
------------	---

The zoom level at which the timeline portion of TimelineJS will display on load. Specify a value from 0-10 (default is 2). Smaller numbers show a greater span of time.



Step 4: Share it With Your Audience

4

Embed the code into
your website

Grab the embed code and paste it on your site where you want your TimelineJS to appear (just like a YouTube video).

```
<iframe src='https://cdn.knightlab.com/libs/timeline/latest/embed/?source=1cWqQBZCkX9GpzFtxCWHoqFXCHg-yITVUWlnrdYMzKUI&font=Bevan-PotanoSans&maptype=toner&width=600&height=600' width='600' height='600' frameborder='0'></iframe>
```

Preview

Get link to preview

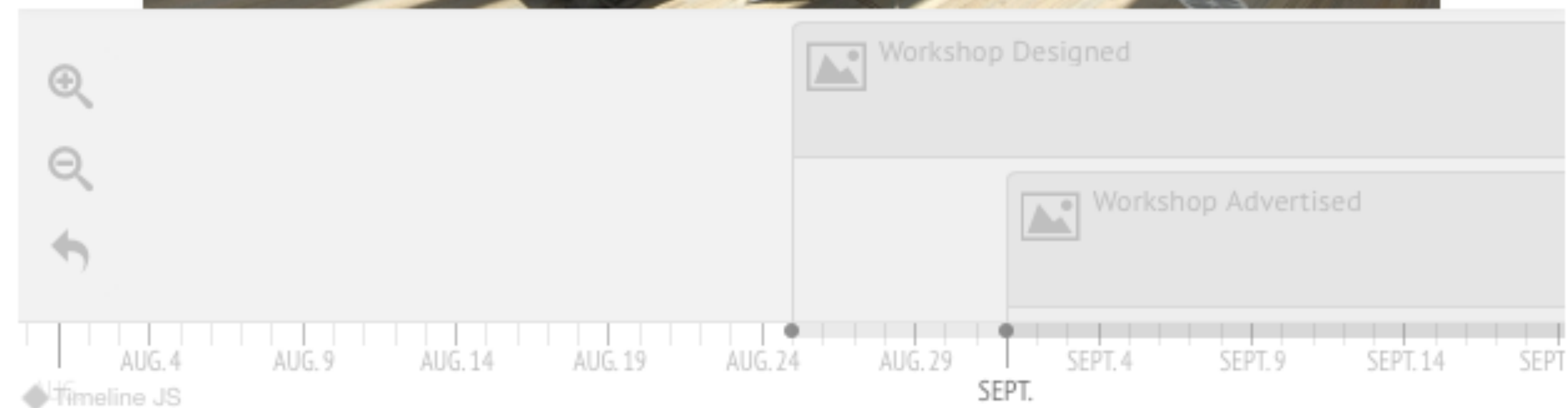
Let's Try This

- <https://goo.gl/B78bXz>
- or pop on over to digitalnomad.ie
- Add your birthday date to the timeline (you can lie)
- Add your name as the title
- Add media if you want to - choose an image from the web
 - maybe you, maybe something else. :-)and let's see what happens

This Workshop

WORKSHOP CONCEPTUALISED

Shawn came up with an intriguing Idea he wanted to share with the scholarly community at UCD



Do With it As You Will

NUKnightLab / TimelineJS3

Watch 44

Star 317

Fork 72

<> Code

Issues 73

Pull requests 0

Wiki

Pulse

Graphs

TimelineJS v3: A Storytelling Timeline built in JavaScript. <http://timeline.knightlab.com>

1,216 commits

12 branches

32 releases

10 contributors

Branch: master

New pull request

New file

Find file

HTTPS <https://github.com/NUKnight>

Download ZIP

JoeGermuska

fix stage_wp to put files in correct location

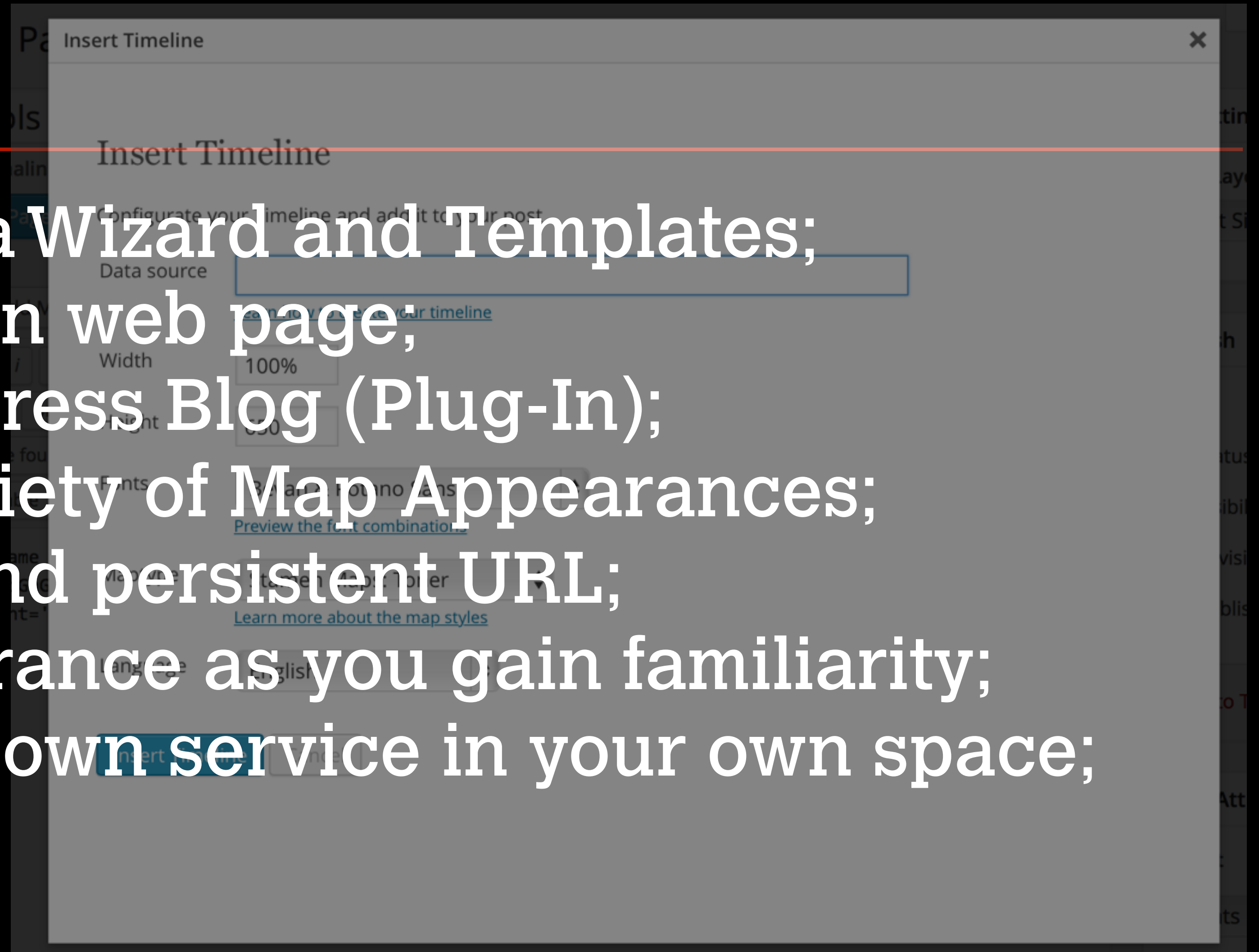
Latest commit c8332a7 16 hours ago

compiled	update compiled to 3.3.10	16 hours ago
node_modules	build	6 months ago
source	add era_identifier to message for clarity	16 hours ago
util	Use full `thumbnail` instead of `thumb` (see #178)	4 months ago
website	some wordsmithing to (hopefully) improve tech support requests	3 days ago
.gitignore	no more 'build' in git	6 months ago
API.md	Fixed typo in Data access function	25 days ago
API_TEST.html	Update API doc and test page	2 months ago
CHANGELOG	update CHANGELOG	16 hours ago
CONTRIBUTING.md	update documentation	2 months ago
DEPLOYING.md	put 'fab stage stage_latest' inline for more clarity	5 months ago

The logo of University College Dublin (UCD) is located in the bottom right corner. It features a blue shield with three white castles at the top, the letters 'UCD' in white, and 'DUBLIN' below it. A green harp is at the bottom.

What's Cool?











- Knight Labs provides a Wizard and Templates;
- Can Embed in your own web page;
- Can Embed in a WordPress Blog (Plug-In);
- Can choose from a variety of Map Appearances;
- Can create a unique and persistent URL;
- You can modify appearance as you gain familiarity;
- Data is stored on your own service in your own space;
- It's OpenSource.



Tips & tricks

1. Keep it short, and write each event as a part of a larger narrative.
2. Pick stories that have a strong chronological narrative. It does not work well for stories that need to jump around in the timeline (that's what Storymap JS is for).
3. Include events that build up to major occurrences — not just the major events.

DIGITAL TIMELINES - COMPARISON CHART

	BEEDOCs	DIPITY	MEMOLANE	SIMILE	TIKI TOKI	TIMEGLIDER	TIMELINE JS	TIMERIME	TIMETOAST	XTIMELINE
										
url	www.beedocs.com	www.dipity.com	memolane.com	www.simile-widgets.org	www.tiki-toki.com	timeglider.com	timeline.verite.co	www.timerime.com	www.timetoast.com	www.xtimeline.com
costs	\$20 / \$65	\$0-100/month	free	open source	\$0-20/month	\$0-75	open source	€0-7500	free	free
CONTENT				* code			* code			
Multi-lingual	v			v	v		v	v		v
html text				v	v		v			
BC	v			v	v	v				v
image	v	v	v	v	v	v	v	v	v	v
video	v	v	v	v	v		v	v		
link	v	v		v	v	v	v	v		v
themes				v	v	v				
tags				v		v				
DESIGN										
change colours	v				v	v				
change background	v	v			v					
change position events	v				v			v		
INPUT										
import CSV				v	v	v	v	v		
import RSS	v	v			v					
import social media		v	v				v			
media via remote url		v		v	v	v	v	v		v
cooperate		v		v	v	v	v			v
USE										
zoom	v	v		v		v	v	v	v	
search		v	v			v				
filter				v		v				
full screen	v	v			v	v				
SHARE										
online publication		v	v		v				v	v
embed	v	v	v	v	v	v	v	v	v	v
export to CSV				v	v	v	v			
print	v				v	v		v		v
comment		v	v						v	
Content complexity	3	2	0	4	3	3	2	2	1	1
Visual design	4	2	2	1	4	3	3	1	1	1
Media use	2	3	1	2	4	1	2	4	1	1
Input friendly	2	2	3	3	4	3	3	3	1	1
Personalization	4	1	0	2	4	2	2	0	0	0
Usability	2	1	2	4	4	3	2	3	1	1
2.0	0	3	4	0	1	1	3	1	2	2



Storymap JS

storymap.knightlab.com



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StoryMapJS

- Javascript-based
- What does it do?
- How can I use it?
- Whos is using it?
- What else does this?
- What do I need to use it?

About 522,000 results (0.33 seconds)

StoryMap JS - Telling stories with maps.

storymap.knightlab.com/ ▼

SnapMap is a tool to help you quickly create a **StoryMap**. It places your 20 most recent geo-tagged Instagrams on a map that can be shared instantly. You can ...

[Create](#) - [Advanced](#) - [Gigapixel](#) - [SnapMap](#)

Story Maps

storymaps.arcgis.com/ ▼

Each **story map** web app has step-by-step instructions for creating and publishing your story. Some apps are available hosted on ArcGIS Online. Others can be ...

[Gallery](#) - [Apps](#) - [Six Steps to Publishing your ...](#) - [What's a Story Map?](#)

You've visited this page 3 times. Last visit: 1/10/15

Storymap

storymap.ie/ ▼

Storymap presents a charming vision of Dublin through its stories and storytellers .

You visited this page on 1/20/15.

StoryMapJS Case Study

Map Overview

Back To Beginning ↶

Yaroslav Debely/Getty Images

Ukraine's fugitive former President, Viktor Yanukovich

YANUKOVYCH ON THE RUN

An arrest warrant has been issued for Ukraine's fugitive former President, Victor Yanukovich, on charges of mass murder.

StoryMapJS

Leaflet | Map tiles by Stamen Design, under CC BY 3.0. Data by OpenStreetMap, under CC-BY-SA.

What is Gigapixel?

Overview Back To Beginning ↩



HEAVEN: PANEL 1

Birds represent heavenly forces, and having them penetrating the mountain indicates that God penetrates everything and the transcendent nature of God.

The blue mountains represent material reality, and the further away they are from the divine the less birds they have. The mountain on the right has no birds touching it. It represents Earth, even sporting its own moon.

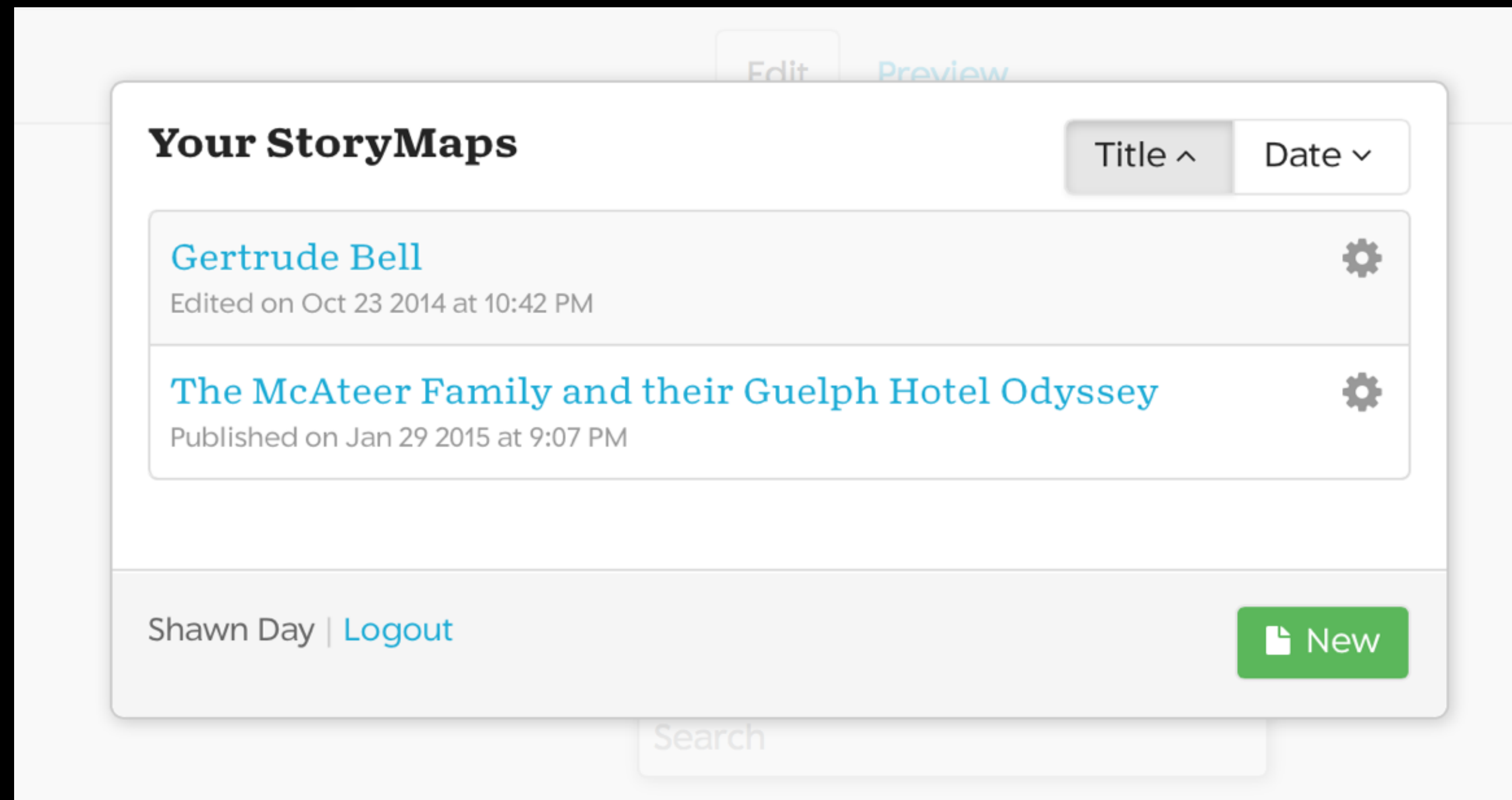


What do you need to use Storymap JS

- A Google account;
- Shareable, rich media:
 - Flickr,
 - YouTube,
 - Vimeo,
 - Twitter
 - Wikipedia, etc.
- A concept/story map
- GigaPixel is slightly more challenging as it needs Tiles.

Step 1: Create a StoryMap

- Go to storymap.knightlab.com
- Login with your Google Credentials - Why?



Step 2: Give Your StoryMap a Name

The screenshot displays the StoryMap creation workflow. In the foreground, a modal dialog titled "Great! Let's make a StoryMap. What do you want to call it?" features a text input field for the name. Below the input field, instructional text reads: "Making a gigapixel storymap? Click 'create' and set the details using 'Map Type' in the ⚙️ options." followed by a blue link "Read this for more info.". At the bottom of the modal, the user's name "Shawn Day" is shown next to a "Logout" link, and two buttons, "Cancel" and "Create", are positioned on the right. In the background, another modal titled "What type of story do you want to create?" is visible, showing two options: "Map" with a location pin icon and "Gigapixel" with a photo icon and a help question mark.

Great! Let's make a StoryMap. What do you want to call it?

Making a gigapixel storymap? Click 'create' and set the details using 'Map Type' in the ⚙️ options.
[Read this for more info.](#)

Shawn Day | [Logout](#) Cancel Create

What type of story do you want to create?

Map Gigapixel ?

The Creation Space

My Maps

Options 1

Save


Help

Share

Ed

Preview 3

This is your title slide. The title slide shows all points from your other slides.



Media 4

URL to your media

or Upload an Image

Credit

Caption

HEADLINE 5

B I </> %

Slide Options



Step 3: Setting Your Options

Display

Sharing

StoryMap Size

Width

100%

Height

800

Language

English

?

Fonts

Default

?

Treat As

☒ Cartography

☐ Image

Call To Action

☒ Yes

☐ No

enter text, or use default

?

Default: "Start Exploring"

Map Type

Stamen Maps: Toner Lite

?

Close

My Maps

Options

Save

Preview

Help

Share

+

Add Slide

Europe

Asia

North America

Europe

Asia

North America

Europe

Africa

South America

Australia

Africa

South America

Australia

Media

URL to your media

or Upload an Image

Credit

Caption

HEADLINE

B I </> %

Slide Options

Step 4: Share Settings

Share This StoryMap





Link

https://uploads.knightlab.com/storymapjs/1b

You can put this link on a line by itself to embed your storymap on [Medium.com](#) ?

Set these values to improve how your StoryMap appears as part of a tweet or Facebook share.

Social



Description

Featured Image

<< select an image, or ente

Close

My Maps

Options

Save

Help

Share

+

Add Slide



Media

URL to your media

or Upload an Image

Credit

Caption

HEADLINE

B I </> %

Slide Options

Embed

```
<iframe
src="https://uploads.knightlab.com/storymapjs/1bd7211a56319d
91ba9058407ca39f00/ucd-stories/index.html" frameborder="0"
width="100%" height="800"></iframe>
```

Width

100%

Height


800



Step 5: Working With the Title Slide


Slide Background

Background Color



#ffffff

Background Image



<< select an image, or enter an URL

or upload an image to your StoryMap folder.

Choose File...

Upload

Close



Step 6: Working With the Title Slide

My Maps

Options

Save

Help


Share

Edit

Preview

Add Slide

This is your title slide. The title slide shows all points from your other slides.



Leaflet | Leaflet | Map tiles by Stamen Design, under CC BY 3.0. Data by OpenStreetMap, under CC BY SA.

Media

No Media Selected

URL to your media

or Upload an Image

Credit

Caption

HEADLINE

B

I

</>

Marker Options

Background Options

The logo of University College Dublin (UCD) is located in the bottom right corner. It features a blue shield with three white castles at the top, the text "UCD DUBLIN" in white, and a green harp at the bottom.

Step 6: Working With the Title Slide

The screenshot displays the StoryMapJS interface, which is used for creating interactive story maps. The interface is divided into two main sections: 'Edit' and 'Preview'.

Edit Tab:

- Top Bar:** Contains buttons for 'My Maps', 'Options', 'Save', 'Help', and 'Share'.
- Left Sidebar:** Includes a 'YouTube' logo, a title 'I Love a Go...', and an 'Add Slide' button.
- Main Map Area:** Displays a map with a title slide. The title slide text reads: 'This is your title slide. The title slide shows all points from your other slides.'
- Media Panel:** Located at the bottom left, it contains a 'Media' section with a 'No Media Selected' message. It also includes a text input field for a video URL ('https://youtu.be/bf7NbRFyg3Y'), an 'Upload an Image' button, a text input field for a username ('scrapper9000'), and a text area for a description ('TV Static. Yes this is the video that was copyright claimed.').
- Text Editor:** Located at the bottom right, it contains a title 'I LOVE A GOOD STORY' and a text area with the following text: 'The art of the digital narrative permeates our work-a-day lives. We are bombarded with digitally curated media - do we have the critical senses to see through the static to find the pattern?'. It also includes a 'Start Exploring' button.
- Bottom Bar:** Contains buttons for 'Marker Options' and 'Background Options'.

Preview Tab:

- Map Area:** Shows the final presentation of the story map. It features a video player with a play button, a title 'I LOVE A GOOD STORY', and the same text as the 'Edit' tab. The video player shows a static image with the text 'TV Static. Yes this is the video that was copyright claimed.'
- Bottom Bar:** Contains buttons for 'Marker Options' and 'Background Options'.

Red arrows indicate the flow of information from the 'Edit' tab to the 'Preview' tab, showing how the content created in the 'Edit' tab is rendered in the 'Preview' tab.

Step 6: Working With the Title Slide

My Maps

Options

Save

Help

Share

Edit

Preview

YouTube

I Love a Go...

+

Add Slide

Map Overview

Back To Beginning

scrapper9000

TV Static. Yes this is the video that was copyright claimed.

I LOVE A GOOD STORY

The art of the digital narrative permeates our work-a-day lives. We are bombarded with digitally curated media - do we have the critical senses to see through the static to find the pattern?

Start Exploring

StoryMapJS



Step 7: Create a New Slide

My Maps

Options

Save

Publish Changes

Edit

Preview

YouTube

I Love a Goo...

1

Workshop T...

2

(untitled)

+

Add Slide

Search

Media

//uploads.knightlab.com/story

or Upload an Image

Credit

Caption

WORKSHOP TIME

B I </>

Let's claw out way through the static and find the pattern!

Marker Options

Background Options

Map Markers

Select a custom marker to use on this slide, or reset to use the default.

<< select an image, or ente

or upload an new marker to your StoryMap folder.

Choose File...

Upload

Close

A Handy Example



THE MCATEERS OF GUELPH: A FAMILY HOTEL ODYSSEY

Volatile business cycles, fickle markets and a rapidly changing economy challenged the ability of the Victorian hotelkeeper attempting to run a profitable business. To succeed, the keeper had to contend with far more. The late 19thC keeper sought a livelihood from a business that was the subject of this ongoing social contest - Victorian moral rectitude and the stringent demands of temperance movements cast the hotel as the site of illicit assignations, bar room brawls and drunken licentiousness, and as a result, it was subject to scrutiny by police and liquor license inspectors.

Hotelkeeping demanded specialized skills on the part of the proprietor to negotiate the turbulent waters of moral crusaders and the close attention of government license inspectors and still turn a profit. The social side of the hotel trade recognized that many keepers were mothers and fathers, members of a wider community, raising families and seeking to maintain respectability within the community.

Nonetheless, while under attack on multiple fronts, hotels continued to thrive and prosper, which allowed their keepers to accumulate significant wealth. Throughout the Victorian era, the community continued to patronize the hotel, even during local prohibition, and demanded new functions such as a place to conduct business, both private and public. Some hotelkeepers succumbed to business pressures, but many met the challenge and were rewarded for their success in adapting to change and managing risk. They developed specialized skills and capitalized on the opportunities that the trade offered.

John McAteer was one such individual. Born in Donegal, he was a

Step 8: Sharing Your StoryMap

The screenshot shows the KnightLab StoryMap interface. At the top, there are buttons for 'My Maps', 'Options', 'Save', 'Publish Changes', 'Help', and 'Share'. Below these, there are tabs for 'Edit' and 'Preview'. A red arrow points from the 'Preview' tab to the 'Embed' section. The 'Embed' section contains an `<iframe>` code snippet. Below the code, there are input fields for 'Width' (set to '100%') and 'Height' (set to '800').

My Maps Options Save Publish Changes Help Share

Edit Preview

YouTube
I Love a Goo...

1 Workshop T...

2 (untitled)

Leaflet | Leaflet | Map tiles by Stamen

Media

Width 100% Height 800

```
<iframe  
src="https://uploads.knightlab.com/storymapjs/1bd7211a56319d  
91ba9058407ca39f00/gertrude-bell/index.html"  
frameborder="0" width="100%" height="800"></iframe>
```

▼ Marker Options * Background Options

Step 8: Sharing Your StoryMap

HOME

TODAY'S GLOBE

NEWS

YOUR TOWN

BUSINESS

SPORTS

LIFESTYLE

A&E

THINGS TO DO

TRAVEL

CARS

JOB

REAL ESTATE

Interactive tour: Salem historical sites

Tweet

Facebook

0

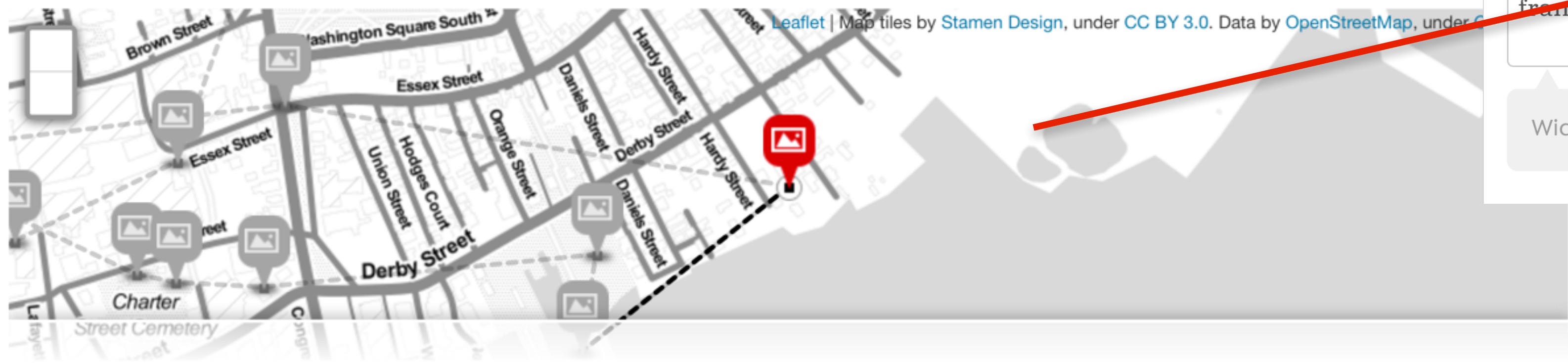
G+


Reddit

StumbleUpon

Share

Leaflet | Map tiles by Stamen Design, under CC BY 3.0. Data by OpenStreetMap, under CC BY 3.0.





House of the Seven Gables

Address: 115 Derby St., Salem

Hours: 10 a.m. to 7 p.m.

Price: \$12.50 for adults; \$11.50 for senior citizens; \$7.50 for children

Salem sea captain John Turner built the House of the Seven Gables, also known as the Turner-Ingersoll Mansion, in 1668. The mansion inspired

The Friendship
The Friendship

Hawthorne
Hotel
Hawthorne Hotel

Embed


<iframe
src="https://uploads.knightlab.com/storymapjs/1bd7211a56319d91ba9058407c0b39f00/gertrude-bell/index.html"
frameborder="0" width="100%" height="800"></iframe>

Width

100%

Height

800



Getting More Advanced

Mapbox

Home

Styles

Tilesets

Datasets

Stats

Classic

No updates

Account

Signout

Home

Styles

A style is a JSON object that defines the visual appearance of a map. Use the style editor to design map styles with custom fonts, icons, and patterns.

Go to styles

New style

Get started with the style editor

Gallery

Classic styles

Tilesets

Tilesets are simplified raster or vector data that are fast, light, and easy to style. You can upload and convert your data into tilesets through Mapbox Studio.

Go to tilesets

New tileset

About Mapbox data

Vector tiles spec

Datasets

Display

Sharing

StoryMap Size

Width100%

Height800

Language

English

?

Fonts

Default

?

Treat As

?

Call To Action

?

Map Type

cu

UR

Su

Select a predefined map type.

Select "Mapbox" to enter the ID of your Mapbox map and a public access token.

Select "custom" to enter the URL for a tile server. If the server supports multiple subdomains, enter them as a single string in the Subdomain field (e.g. subdomains "a", "b", and "c" should be entered as "abc").

Close


Add or revoke tokens

Help

Mapbox Studio guides

Get started with Mapbox Studio

Publish your Mapbox Studio map



What's Cool about Storymap JS

- It's OpenSource;
- Easy to use;
- Can Deploy on your own site;
- Easily deployed into a blog (wordpress,squarespace,wix);
- Your own your own data.

Tips and Tricks

- Some browsers work better than others for editing;
- It's trying to do a lot in your browser - watch what you have running alongside;
- It's evolving - always test before showing - new features, but also new implementations of things you might take for granted;



ESRI Story Maps

<http://www.arcgis.com/apps/MapTour/?fromScratch>



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What is Story Map Tour

- A user experience for place-based narratives
- The Story Map Tour app is ideal when you want to present a linear, place-based narrative featuring images or videos. Each “story point” in the narrative is geo-located. Users have the option of clicking sequentially through the narrative, or they can browse by interacting with the map or using the thumbnail carousel.

ESRI Story Map

- Where's It from?
- What's it based on?
- What does it do?
- How can I use it?
- Whos is using it?
- What else does this?
- What do I need to use it?

EnterTainMaps

Seinfeld: A Map About Nothing

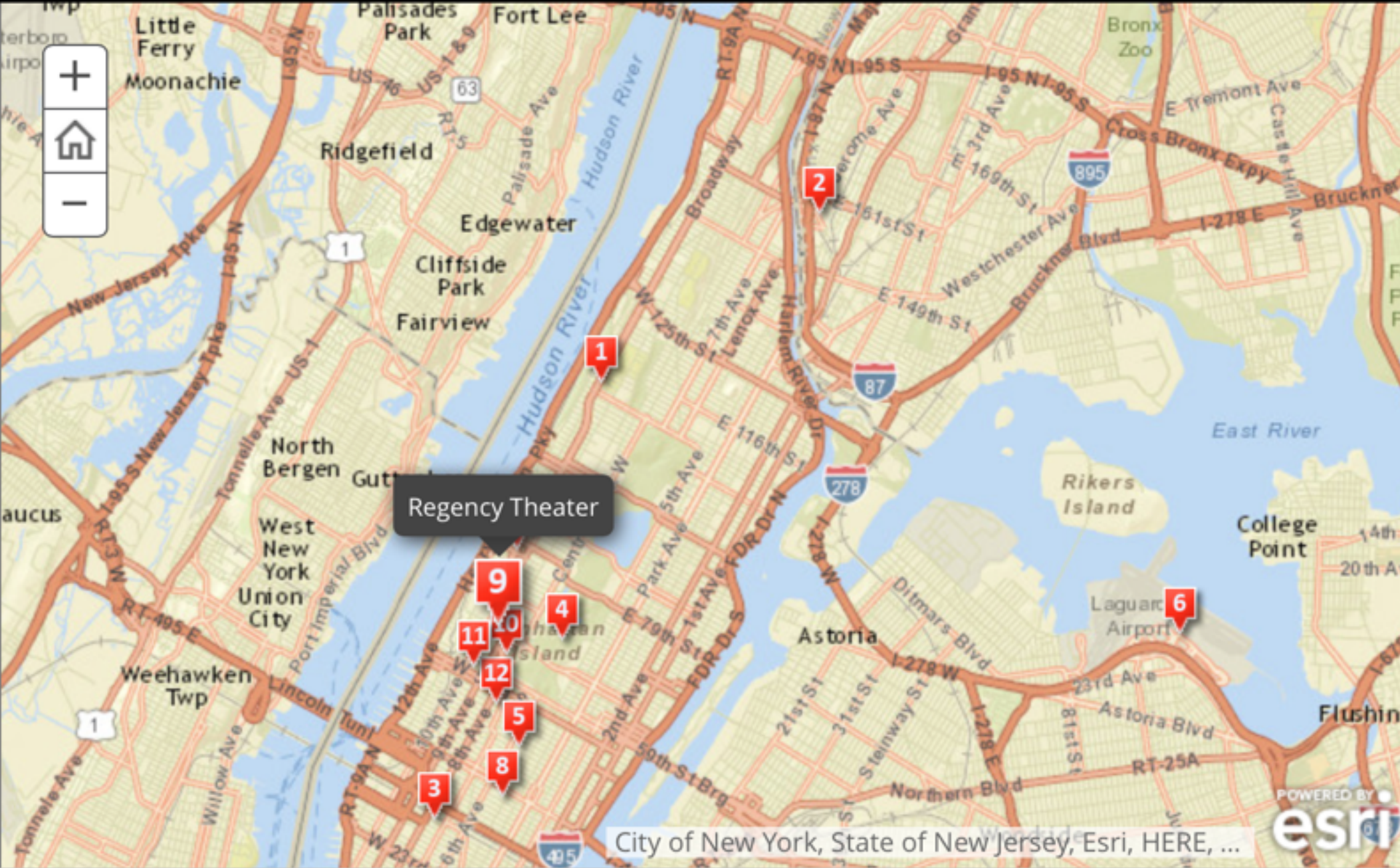
Arguably one of the best television sitcoms ever, Seinfeld originally aired from 1989 to 1998 and remains in syndication to this day. The show featured various locations around New York City, some of which are displayed as a map tour below with a corresponding YouTube video for each. Yadda, yadda, yadda...

EntertainMaps.com



Regency Theater

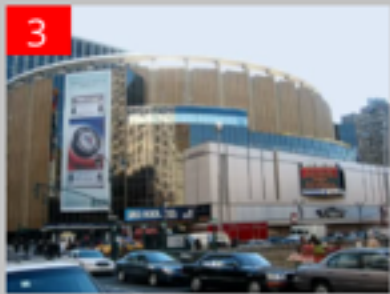
Often visited by Jerry and the gang in several episodes. Many notable scenes occurred here, including Jerry getting caught by Newman for making out during Schindler's List and Kramer's



Monk's Café



(Old) Yankee Stadium



Madison Square Garden



Central Park



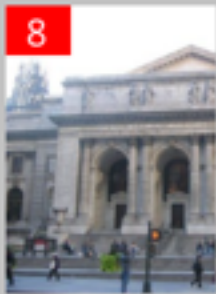
NBC Studios



LaGuardia Airport



H&H Bagels



New York Pul



What's Cool about Story Maps Tour

- Very robust;
- Well supported;
- Industrial Strength
- Versatile
- Implied time, but linearity and really 'just' spatial.



OKFN TimeMapper

<http://timemapper.okfnlabs.org>



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What is TimeMapper?


- TimeMapper is an open-source project of Open Knowledge Foundation Labs.
- It uses open-source components including TimelineJS, ReclineJS, Leaflet, Backbone and Bootstrap to allow for create of a deep temporal and spatial narrative to embed into your own site
- It leverages TimelineJS that we have already seen and presents the combination a little bit differently than StoryMapJS

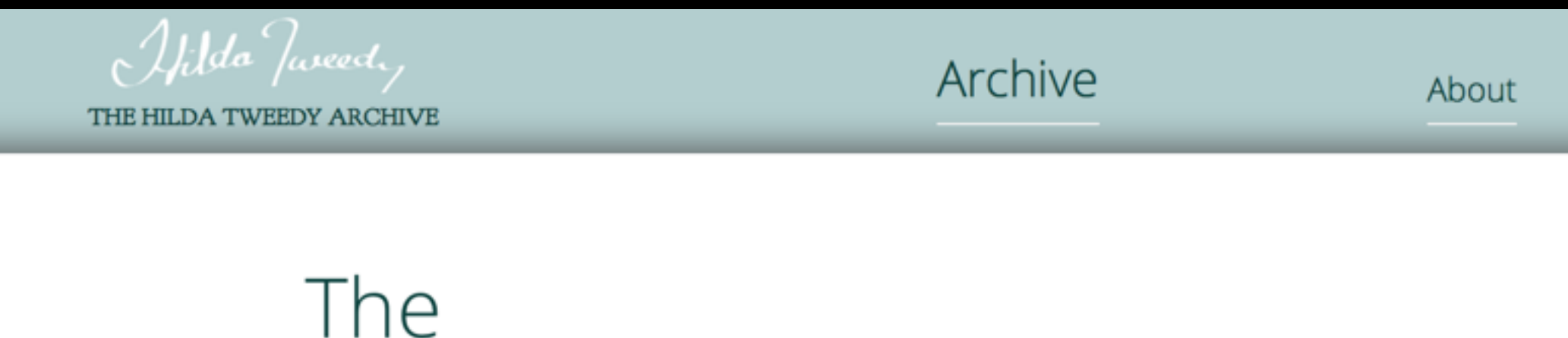


**Workshop on 16 March
for more hands-on experience**

Combining the Timeline with a Rich Digital Collection

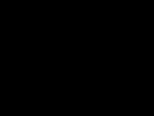
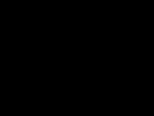
[Timeline](#)[Archive](#)[About](#)

THE HILDA TWEEDY ARCHIVE



The Hilda Tweedy Archive

Born in 1911, Hilda Tweedy was a life-long campaigner for equality, justice and women's (and human) rights, both in Ireland and internationally. This website is a record of her life, her work and her achievements, and includes many of her personal documents. For an overview of the project and more information about the website, go to [About](#). For a biographical overview go to [Timeline](#). For further research go to [Archive](#).



Most of the material used for the website has been collected and researched by Dr Jean Tweedy Walker who also funded the project in honour of her parents.

Summarising

- Flexibility
 - Level of Development
 - Cost
 - Data Sharing
-
- [Timeline JS](#)
 - [Storymap JS](#)
 - [ESRI Story Map Tour](#)
 - OKFN [TimeMapper](#)

Upcoming Seminars

- 11 November - Google Tools for Discovery, Analysis and Presentation of Digital Scholarship
- 1 December - Thinking About, Building and Imagining your Project's Goals from a User's Perspective - Conceiving and Developing your Digital Project
- 26 January - Analysing and Presenting Temporal, Spatial and Relational Data
- 16 March - Mapping Time and Space using OKFN's TimeMapper



Thanks

@iridium day.shawn@gmail.com



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